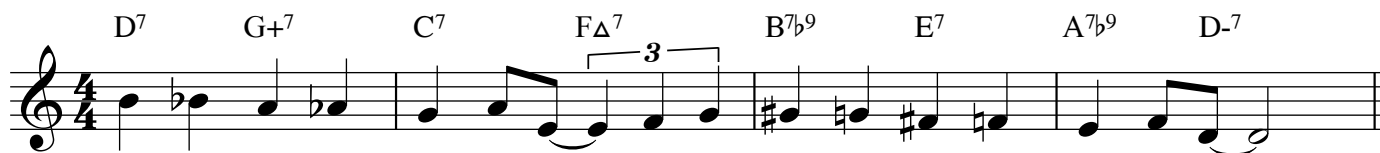


# Drop 2 Technique

## "Prelude to A Kiss"

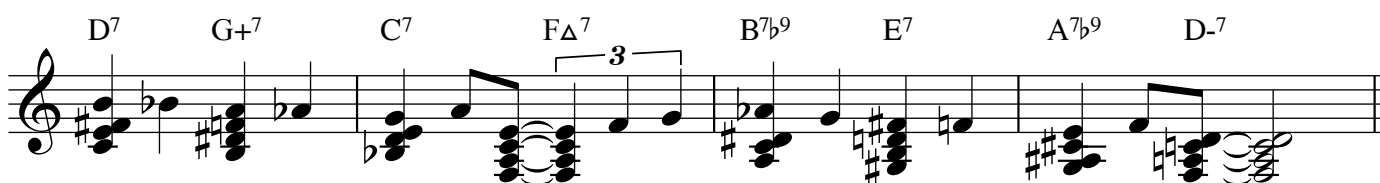
article by Willie Myette

### Ex. 1 Melody



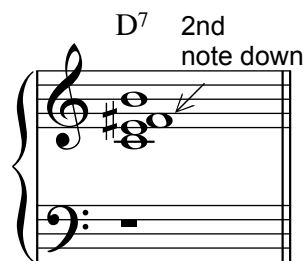
Musical notation for Ex. 1 Melody, showing a single melodic line in 4/4 time. The notes are: D4, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords above the notes are: D7, G+7, C7, FΔ7, B7b9, E7, A7b9, D-7. A triplet of notes (F3, E3, D3) is indicated with a '3' above the notes.

### Ex. 2 Voicing down from the melody



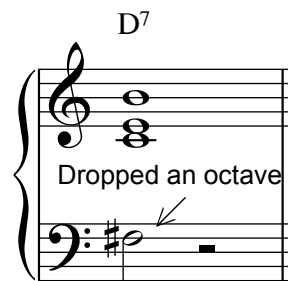
Musical notation for Ex. 2 Voicing down from the melody, showing a single melodic line in 4/4 time. The notes are: D4, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords above the notes are: D7, G+7, C7, FΔ7, B7b9, E7, A7b9, D-7. A triplet of notes (F3, E3, D3) is indicated with a '3' above the notes. The notes are grouped into chords, showing the voicing for each chord.

### Ex. 3 Placement



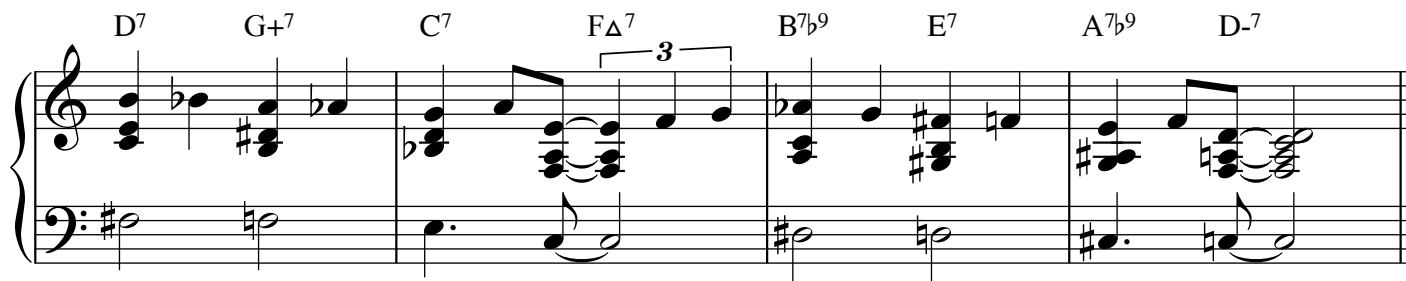
Musical notation for Ex. 3 Placement, showing a single melodic line in 4/4 time. The notes are: D4, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords above the notes are: D7, 2nd note down. An arrow points to the second note (B3) of the D7 chord, indicating it should be lowered.

### Ex. 4 Dropping The 2nd



Musical notation for Ex. 4 Dropping The 2nd, showing a single melodic line in 4/4 time. The notes are: D4, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords above the notes are: D7, Dropped an octave. An arrow points to the second note (B3) of the D7 chord, indicating it should be lowered an octave.

### Ex. 5 Drop 2 Technique



Musical notation for Ex. 5 Drop 2 Technique, showing a piano accompaniment in 4/4 time. The notes are: D4, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Chords above the notes are: D7, G+7, C7, FΔ7, B7b9, E7, A7b9, D-7. A triplet of notes (F3, E3, D3) is indicated with a '3' above the notes. The notes are grouped into chords, showing the voicing for each chord.

**Ex. 6 Fuller Voicings**

Musical notation for Ex. 6 Fuller Voicings. The piece is in D major and 4/4 time. The key signature has two sharps (F# and C#). The notation consists of a grand staff with a treble clef on top and a bass clef on the bottom. The chords and their voicings are as follows:

- D7:** Treble clef: G4, B4, D5; Bass clef: F#2, A2, D3.
- G+7:** Treble clef: B4, D5, F#5; Bass clef: B1, D2, G2.
- C7:** Treble clef: E4, G4, Bb4; Bass clef: C2, E2, G2.
- FΔ7:** Treble clef: A4, C5, Eb5; Bass clef: F2, A2, C3. A triplet of eighth notes (A4, C5, Eb5) is marked above the treble staff.
- B7b9:** Treble clef: D4, F#4, Ab4; Bass clef: B1, D2, F#2.
- E7:** Treble clef: G4, B4, D5; Bass clef: E2, G2, B2.
- A7b9:** Treble clef: C#4, E4, Gb4; Bass clef: A1, C#2, E2.
- D-7:** Treble clef: F#4, A4, C5; Bass clef: D2, F#2, A2.

**Ex. 7**

Musical notation for Ex. 7. The piece is in D major and 4/4 time. The key signature has two sharps (F# and C#). The notation consists of a grand staff with a treble clef on top and a bass clef on the bottom. The chords and their voicings are as follows:

- D7:** Treble clef: 13, 9, 7; Bass clef: 3, R.
- G+7:** Treble clef: 9, #5, 3; Bass clef: 7, R.

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